

# Social Media Brandbook

Stand November 2017



### Social Media Brandbook What The Repositioning Of The Bayer Brand Means For Social Channels

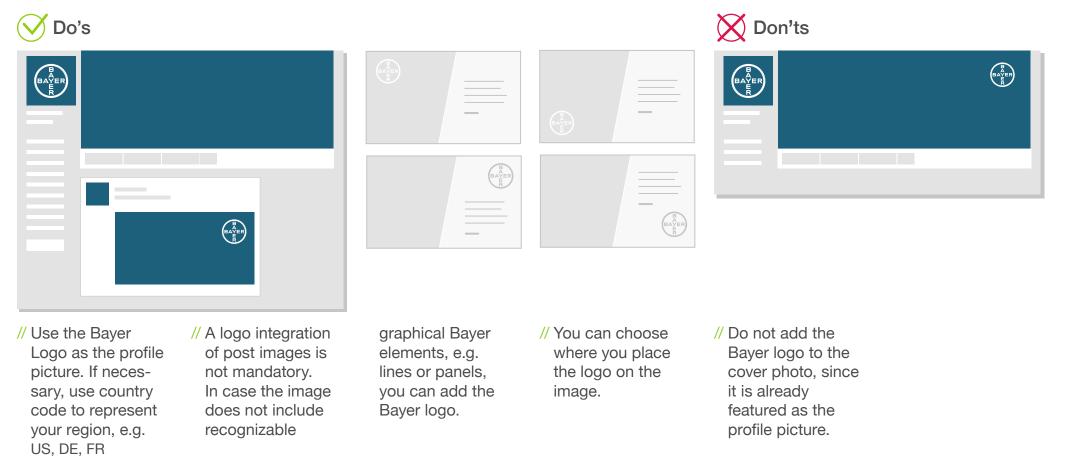
#### "Can we live better?"

We provide social content that inspires people and encourages them. We are there to provide guidance. That's why every content piece should meet the following requirements. We present ourselves with imagery that proves our core values. Brand principles and CI guidelines guarantee one voice in text and imagery. Our visual guidelines emphasize our dynamic approach. With a set of different colors and gradients, the dynamic angle concept as well as clear cuts between text and imagery we further brand recognition while relinquishing branded content.

This Social Media Brandbook is an addition to the "Bayer Brand Summary of Key Elements". It does not introduce additional graphic design, branding and photography, but contains specifications for the use in Social Media.

## Social Media Brandbook Assets For Logo

For basic principles on the general logo usage, please see page 6 of the "Bayer Brand Summary of Key Elements".



## Social Media Brandbook Assets For Typeface

#### Typefaces

Helvetica 36 Neue Thin Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz Helvetica Neue 75 Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

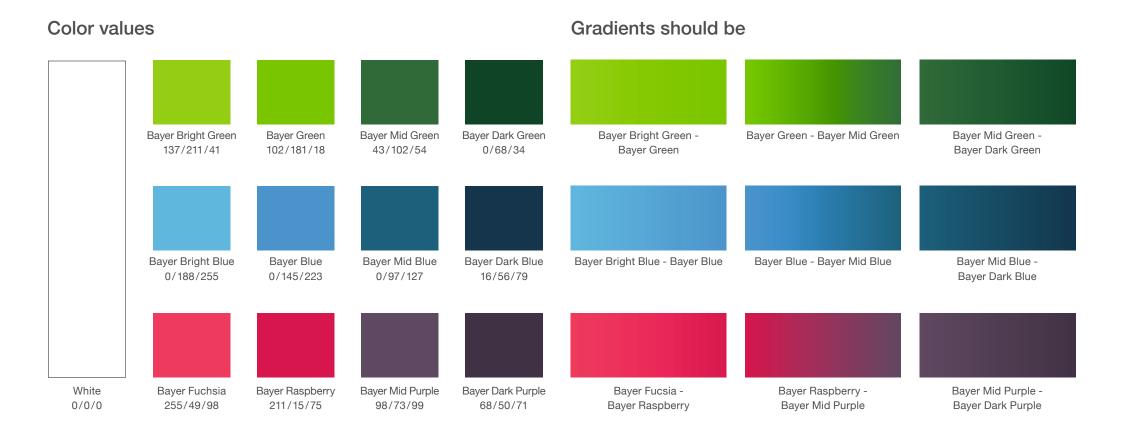
#### Hero headlines

 // Hero headlines usually combine italic and non-italic words or short sentences.
// The non-italic words are always set using Helvetica 75 Bold. The italic words are usually set in Helvetica 36 Neue Thin Italic depending on positioning and legibility.
// The sentence elements can be split over several lines or be on one line.

Example

Intro element hero words

## Social Media Brandbook Assets For Color



### Social Media Brandbook Assets For Dynamic Angle Concept

#### The dynamic angle concept

- // The dynamic angle concept originates from our brand typeface Helvetica. The italic version of the font is constructed to tilt 11° towards the right. This angle creates a dynamic and progressive look and feel.
  // The 11° angle is in most instances the starting point for the dynamic angle.
- Other angles can be applied to suit the various applications, sizes and formats.

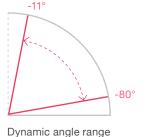
#### Expressions of the graphic device

All designs use a dynamic angle. In most instances, one, two or three angles create pleasing designs.

The dynamic angle concept is expressed in three main ways:

- // Dynamic textures
- // Dynamic image crops
- // Dynamic page graphics (panels and keylines)







## Social Media Brandbook Do's & Don'ts





// Multiple angles can be used, appropriate to the format of the application. Do not overcrowd the design with dynamic angles. Three or less are enough.

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// Layers in form of the angle to provide a readable surface for text. These layers can be any of the 12 brand colors or gradients. Colors should be used evenly.

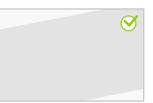


// A logo integration of post images is not mandatory. In case the image does not include recognizable graphical Bayer elements, e.g. lines or panels, you can add the Bayer logo at any of the image corners.



// If needed you can create a texture with the same angles.





more exposed edges, the dynamic angles may define the border.

// For an image with two or

// Use the angles in form of colored layers or cropped shifted parts of the image to focus on details of an image.



// You may apply gradients to the dynamic angles.

## Social Media Brandbook Do's & Don'ts





// Avoid to use more than three angles.



// Please avoid color combinations that resemble the old Bayer CI (such as white, blue and green in combination). Please use colored panels.



// Don't use white panels.

// Linework should be a solid

color not a gadient.



// Avoid using blur effect. If you want to give the panels an active purpose they can zoom into the image (please use sparingly).



// Please avoid subject looking directly into the camera (people & animals). Images should depict human interaction and movement (subtle or motion blurred). Avoid people who are looking at things, try to show activity, interaction, passion.





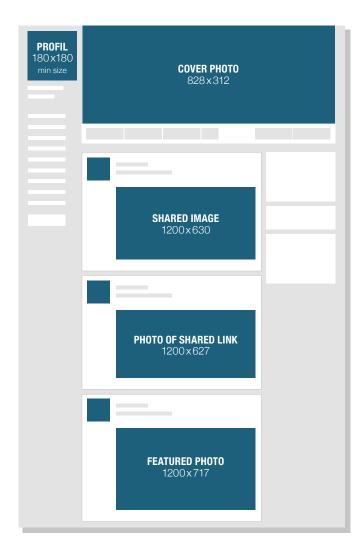
// Do not exaggerate saturation. Do not use desaturated images.

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## Facebook

### Facebook Making Bayer Tangible





Example Cover Photo 828x312



Example Photo 1200x630



Example Photo +Text 1200x630



## Twitter

## Twitter The Corporate News Channel





Example Cover Photo 1500x500



Example Photo 900x450



"We want to make positive contributions to climate protection, which include water scarcity." Dr. Hartmut Klusik, the Bayer AG Board of Management member

BAYER

Example Photo +Text 900 x 450



## Instagram

#### **Instagram** A Collection Of Short Stories





Example Photo 1080 x 566



Example Photo 293 x 293



Example Photo +Text 1080 x 566



Example Photo +Text 293 x 293



## LinkedIn

## LinkedIn The Thought Leadership Channel





Example Cover Photo 1536 x 768 (visible area: 1350 x 220)



Example Photo 520 x 320



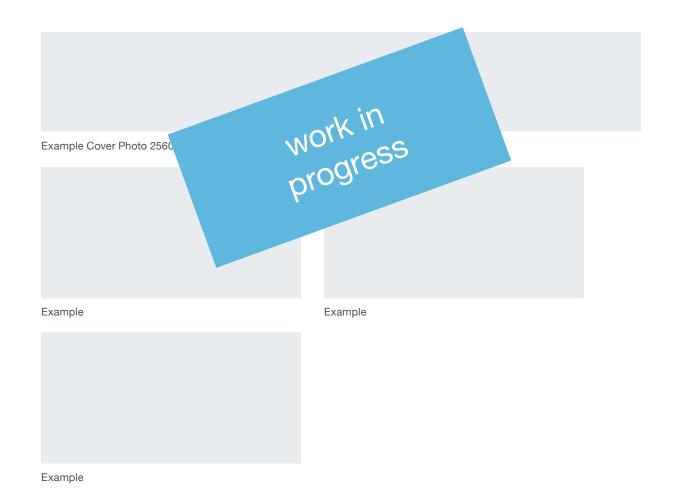
Example Photo + Text 520 x 320



## YouTube

## YouTube







work in progress

# Bayer's Brand Persona

## Tonality

